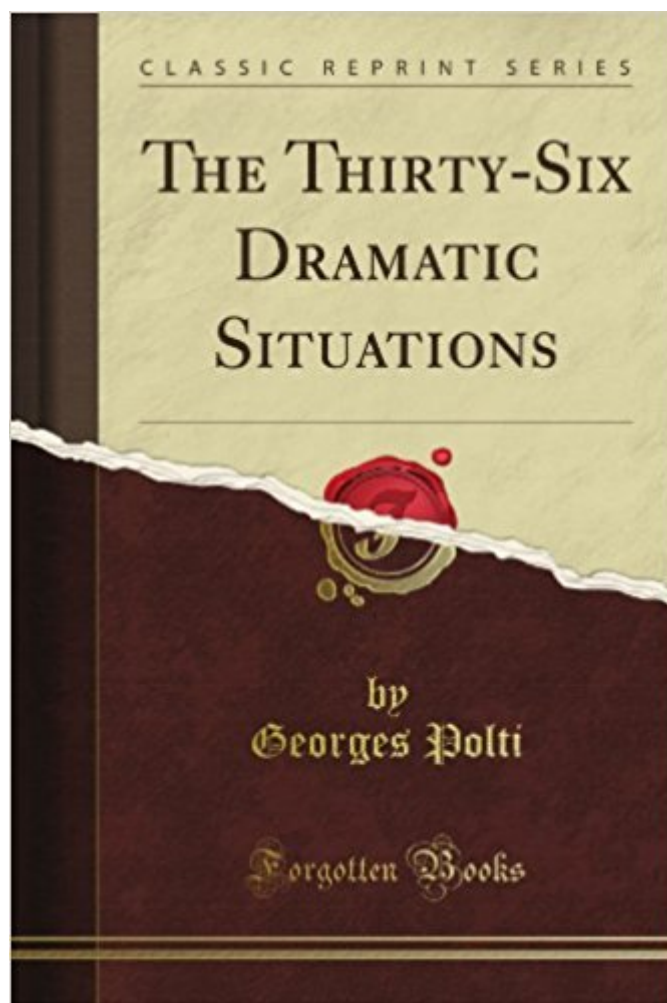


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# The Thirty-Six Dramatic Situations (Classic Reprint)



## Synopsis

FOREWORDThe prefaces of many books are more enduring than the letter-press they introduce. It is as if an author's after-thoughts more nearly express his real thoughts than his well-considered, neatly planned succession of chapters. The reason for this, though a natural one, came to me only as I read and re-read the proofs of "The Thirty-six Dramatic Situations": as an author's work is unrolled before him in the type of the galley-proofs, the first sight of the printed words induces a freshness of mind that is near relative to the fine frenzy of first conception; added to this mental freshness there is a maturity--for are not months .of thought behind the chapters of the work?-that makes the author's thoughts as grandparents with the enthusiasms of youth. In the prefaces, then, the authors find outlets to express their own reactions to their own thoughts.I have been step-father to Miss Lucile Ray's translation of George Polti's book. My own vague notions of the text, gained

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## Book Information

Paperback: 202 pages

Publisher: Forgotten Books (September 8, 2010)

Language: English

ISBN-10: 1440071349

ISBN-13: 978-1440071348

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 2.9 out of 5 stars 26 customer reviews

Best Sellers Rank: #680,522 in Books (See Top 100 in Books) #215 in Books > Reference > Writing, Research & Publishing Guides > Writing > Play & Scriptwriting #266 in Books > Arts & Photography > Performing Arts > Theater > Playwriting #500 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Drama

## Customer Reviews

Text: English, French (translation) --This text refers to an alternate Paperback edition.

A last resort. If you have no other options, this is readable. It appears to be a mix of translation and optical character recognition (OCR). Some short passages/phrases are beyond readable. The main text of the 36 situations is coherent. The added text is often uncorrected OCR. The index appears as disconnected columns. A human would not have let this go by. For a few dollars, an English version (Politi) is worth it.

The person who created this electronic version of "THE THIRTY-SIX Dramatic Situations", made a very poor job of it. There are lots of spelling mistakes, probably the result of Optical Character Recognition software errors that have gone uncorrected, and they didn't bother to create a "CONTENTS", which for a reference-type book, is an essential addition. Not worth 99 cents!

As much as this book is nice to have and may be useful, the information is already online as a free book. The other thing you must know about the content is that most of the book is made up of references to classical plays. So unless you know your theatrical drama, plays, and other Greek, Roman, Chinese, ect.. Theatre, then you're better off using something more relevant. This does not have movie or television references. Be aware.

This is a suggested read for those wanting to become writers of novels. I was told ahead of time, it is a very slow and kinda boring read. Haven't finished yet so can't tell you whether i benefitted from it or not.

The Good: Politi's book from 1921 is a classic and belongs in every writer's library. The Bad: The translation from French in this edition is clunky, and many of the references are going to be alien to a modern American audience. The Ugly: This particular Kindle version suffers from the transfer process. This must have been done with text recognition software, because even a casual glance reveals that it is rife with garbled text. I sure wish that a human could have proof read the manuscript before posting it for sale.

This book might satisfy some very serious student doing some sort of graduate research. It is not for the average reader or student. Its layout is poor and often confusing. Information is there if you work hard to find and understand it. Not a good buy for the buck, unless you have some very special need. The thing lost in translation from French was readability.

This is the most abysmally formatted Kindle book I've ever purchased. Rampant uncorrected OCR errors and incorrect paragraph breaks render it unreadable. Whoever is responsible ought to be ashamed.

well done but over my head. haven't anything else i can add but review requires more words. thank you george

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